

6's to 9's

Choreographed by Scott Blevins and Jo Thompson Szymanski (Sept 2022)

32 Count 4 Wall Intermediate Line Dance (no restarts or tags)

Music: 6's to 9's by Big Wild (feat. Rationale)

Intro: 32 counts



1 – 8 OUT, OUT w/ BODY ROLL, SIT, SAILOR, BEHIND, ¼ R FORWARD, ¼ R SIDE

- &1 &) Step R out to right/slightly back; 1) Step L out to left/slightly back
Note: As you step out, out do a body roll back from head down to hips.
2 Sit into L hip bending knees slightly with R heel lifted, ball of R on floor
3&4& 3) Step R behind L; &) Step L to left; 4) Step R to right/slightly forward; &) Step L behind R
5-6 5) Turn ¼ right stepping R forward; 6) Turn ¼ right stepping L to left [6:00]
7&8 7) Kick R to right diagonal; &) Step ball of R slightly back; 8) Cross L over R

9-16 GLIDING ½ TURN L, CROSS ROCK, RECOVER, SIDE, DIAG WALK, WALK, FWD MAMBO

- 1-2 1) With knees slightly bent glide/step R to right; 2) Knees still slightly bent turn ½ left glide/step L to left [12:00]
3&4 3) Cross rock R over L; &) Recover to L; 4) Step R to right
5-6 5) Turn 1/8 right stepping L forward; 6) Step R forward [1:30]
7&8 7) Rock L forward; &) Recover to R; 8) Step L back

17-24 ¼ R POINT SIDE, ¼ L HITCH, CROSS, HOLD, CROSS TRIPLE L, ¼ L CROSS TRIPLE R

- &1 &) Turn ¼ right stepping R to right; 1) Point L to left [4:30]
2 Turn 3/8 left stepping L forward hitching R knee [12:00]
3-4 3) Cross R over L; 4) Hold
Styling note: Roll smoothly down from the toe to the heel as you step across
&5&6 &) Lift L knee slightly; 5) Cross L over R; &) Step ball of R in place; 6) Step L in place
&7&8 &) Turn ¼ left lifting R knee slightly; 7) Cross R over L; &) Step ball of L in place; 8) Step R in place [9:00]

25-32 ½ PIVOT TURN R, BOOGIE WALKS, FWD MAMBO, BACK, TOUCH BACK, ½ TURN R

- 1-2 1) Step L forward; 2) Turn ½ right shifting weight to R [3:00]
3&4 3) Step L fwd pushing hips/knees left; &) Step R fwd pushing hips/knees right; 4) Step L fwd pushing hips/knees left
5&6 5) Rock R forward; &) Recover to L; 6) Step R back
&7-8 &) Step L back; 7) Touch toe/ball of R back; 8) Turn ½ right shifting weight to L with R toe pointed forward [9:00]

Begin again!